

# alto

food drink music

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## food

lunch 11-2 tues-fri  
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## drink

happy hour  
\$4 stoli, jack,  
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## music

live music nightly  
jazz, blues, rock tues-sat  
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## events

private parties,  
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Introducing  
alto  
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sunday &  
monday  
evenings

show starts  
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doors open  
at 5 p.m.

nov 30-  
dec 29  
have  
yourself a  
jazzy little  
christmas

(holiday  
musical  
cabaret  
review)

cds

# DJ Spindee's Turntable



## New Arrivals, Vol. 3 – Artists for Eating Disorders Awareness

I absolutely love getting compilation CDs because I get a great opportunity to hear and get turned on to new bands/artists I never would have heard of before. If you're into good indie alternative music, you'll probably enjoy this CD. Here are three of my favorite artists and songs on the disc:

- 1) The Kin – "From Nowhere to Here"
  - 2) Swati – "2 O'Clock in the Morning"
  - 3) The Sweet Remains – "Moving in Slow Motion"
- One last great thing about this CD is that 100 percent of the proceeds collected will benefit the National Eating Disorders Association. Check it out.



## Unscripted – Jo de La Rosa

Wow! Jo de La Rosa is absolutely gorgeous, has a good voice and the CD actually has some great songs with some great beats – but what separates her from all the other gorgeous good singing female artists out there? Unfortunately, not this CD. If you like the Pussycat Dolls, you'll probably really love this CD. Jo de La Rosa needs to find her own sound. This CD is like a lot of others – the hip/hop twist, the slow love ballads and the dance breaks are all in here. Give me something different. Make your own mark on the music industry – don't just follow the crowd.



By Jerry L. Wheeler



## Little Daggers – Val Emmich

Little, indeed. The 10 pop tunes on this CD clock in at just over 34 minutes. Emmich can hook you, make his point and then get on with the next song before some writers can even get to the bridge. Even if his lyrics are a little banal, his melodies are winning and his pop craft shines. From the chiming acoustic guitar that pierces the mix in "Darling Denise" to the Elton John piano-pounding beneath "Get On With It" to the catchy whistling that carries "We Still Bleed," Emmich knows how to mix it up. And when he comes up with a killer chorus, like on "Catalyst," the whole thing melds into sheer ear candy. Little, but potent.



## Noah's Arc: Jumping the Broom – Various Artists

I don't turn many heads driving my Mazda listening to Bob Dylan instead of HGB (Happy Gay Boi) music, but this soundtrack to *Noah's Arc* might just do the trick. It cherry-picks Michelle Williams ("We Break the Dawn") and Solange Knowles ("Sandcastle Disco"), introduces two barb-hooked workouts from FoI Chen ("The Idiot" and "Cable TV") and gives '70s songstress Phoebe Snow a couple of chances to shine ("Come Clean" and "Something Real"). Soul singer Roy Young gets to do a terrific Ray Charles impression on "Don't Call It Love," and Pam Jones Wages lets you know what she's about with "Eat Sushi (and Get My Nails Done)." Haven't seen the movie, but the soundtrack sure jumps my broom. ■



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