

food lunch 11-2 tues-fri

drink

happy hour \$4 stoli, jack, herradura and jager

Music

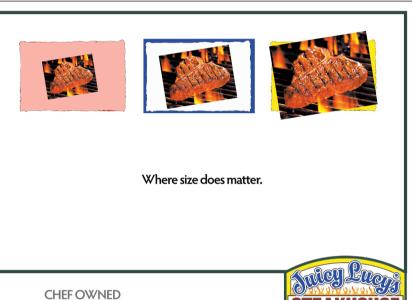
live music nightly jazz, blues, rock tues-sat alto cabaret sun-mon

events

private parties, corporate parties and receptions

valet parking available

at 5 p.m.



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Little Daggers - Val Emmich

Little, indeed. The 10 pop tunes on this CD clock in at just over 34 minutes. Emmich can hook you, make his point and then get on with the next song before some writers can even get to the bridge. Even if his lyrics are a little banal, his melodies are winning and his pop craft shines. From the chiming acoustic guitar that pierces the mix in "Darling Denise" to the Elton John piano-pounding beneath "Get On With It" to the catchy whistling that carries "We Still Bleed," Emmich knows how to mix it up. And when he comes up with a killer chorus, like on "Catalyst," the whole thing melds into sheer ear candy. Little, but potent.



Noah's Arc: Jumping the Broom - Various Artists

I don't turn many heads driving my Mazda listening to Bob Dylan instead of HGB (Happy Gay Boi) music, but this soundtrack to Noah's Arc might just do the trick. It cherry-picks Michelle Williams ("We Break the Dawn") and Solange Knowles ("Sandcastle Disco"), introduces two barb-hooked workouts from Fol Chen ("The Idiot" and "Cable TV") and gives '70s songstress Phoebe Snow a couple of chances to shine ("Come Clean" and "Something Real"). Soul singer Roy Young gets to do a terrific Ray Charles impression on "Don't Call It Love," and Pam Jones Wages lets you know what she's about with "Eat Sushi (and Get My Nails Done)." Haven't seen the movie, but the soundtrack sure jumps my broom.